

- 1) Vous allez reprendre le discours de Martin Luther King sur lequel nous avons travaillé la semaine dernière. Vous allez réaliser dans votre cahier les activités 2 et 3 qui se trouvent en page 2.
- 2) Vous trouverez la correction des activités 2 et 3 de la mission 5 ci-dessous en page 3. Corrigez-vous et recopiez dans votre cahier la leçon sur l'auxiliaire 'WILL'
- 3) Faire l'exercice d'expression écrite de la page 4. Je vous demande à tous de m'envoyer vos réponses sur mon adresse mail professionnel : sandy.pruvost@ac-orleans-tours.fr
- 4) Réalisez la mission 6 (page 5 et 6). Lire l'article issu du Huffington Post. Recopier les questions dans votre cahier et y répondre en anglais.

Mission 5: Correction. (<https://www.youtube.com/watch?v=l47Y6VHc3Ms>)

'I have a dream' speech was delivered by Martin Luther King Junior on 23rd August 1963 around the Lincoln Memorial in Washington DC.

Activity 1: Listen and complete.

I say to you today, **my friends**, so even though we face the difficulties of **today and tomorrow**, I still have a dream. It is a dream deeply rooted in the **American dream**.

I have a dream that one day this **nation** will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident: that all **men** are created **equal**."

I have a dream that one day on the red hills of **Georgia** the sons of former **slaves** and the sons of former slave owners will be able to **sit down** together at the **table** of **brotherhood**.

I have a dream that one day even the state of **Mississippi**, a state sweltering with the heat of **injustice**, sweltering with the heat of **oppression**, will be transformed into an oasis of freedom and **justice**.

I have a dream that my **four little children** will one day live in a nation where they will not be judged by the color of their **skin** but by the content of their **character**.

I have a dream today.

I have a dream that one day, down in **Alabama**, with its vicious racists, with its governor having his lips dripping with the words of interposition and nullification; one day right there in Alabama, little black boys and black girls will be able to **join hands** with little white boys and white girls as **sisters and brothers**.

I have a dream today.

Activity 2: Translate in French.

- a) I have a dream that one day this nation **will rise up** and live out the true meaning of its creed
- b) I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slave owners **will be able to sit down** together at the table of brotherhood.
- c) I have a dream that my four little children **will** one day **live** in a nation where they **will not be judged** by the color of their skin but by the content of their character.

Activité 3: Répondre en français. Quel est le point commun entre tous les passages en rouge ? Constatez et expliquez.

Correction des activités 2 et 3 de la mission 5

Activity 2: Traduction en bleu.

d) I have a dream that one day this nation **will rise up** and live out the true meaning of its creed

J'ai un rêve qu'un jour cette nation **se lèvera** et vivra pleinement le vrai sens de ce en quoi elle croit.

e) I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slave owners **will be able to sit down** together at the table of brotherhood.

J'ai un rêve qu'un jour sur les rouges collines de l'état de Géorgie les fils d'anciens esclaves et ceux d'anciens propriétaires d'esclaves **pourront s'asseoir** ensemble à la table de la fraternité.

f) I have a dream that my four little children **will** one day **live** in a nation where they **will not be judged** by the color of their skin but by the content of their character.

J'ai un rêve que mes quatre petits enfants **vivront** un jour dans une nation où ils **ne seront pas jugés** sur la couleur de leur peau, mais sur la valeur de leur personnalité.

Activité 3: Répondre en français. Quel est le point commun entre tous les passages en rouge ? Constatez et expliquez.

Tous les passages en rouge contiennent l'auxiliaire will suivi d'une base verbale. Cet auxiliaire exprime le futur. Ici Martin Luther King nous livre un rêve qui est en fait sa vision du futur. Un futur de fraternité et d'égalité entre les blancs et les noirs.

Leçon : Auxiliaire WILL

1) L'auxiliaire WILL exprime le futur.

Avec cet auxiliaire, je fais des prédictions que j'estime très probable.

Ex : This nation will rise up and live out the true meaning of its creed.

Sujet aux. BV BV

2) L'auxiliaire est toujours suivi d'une base verbale, c'est-à-dire un verbe non conjugué. La forme négative de will est

will not ou la forme contractée won't

Ex : My four little children will not be judged by the color of their skin.

My four little children won't be judged by the color of their skin.

3) L'auxiliaire WILL, comme tous les autres auxiliaires, ne peut pas être suivi par un autre modal. ON NE PEUT PAS dire 'They will can sit down together at the table of brotherhood.' ON REMPLACE can par l'expression be able to...

Ex : They will be able to sit down together at the table of brotherhood.

Exercice d'expression écrite.

Comme Martin Luther King, décrivez vos rêves pour la société à venir.

Écrivez 5 phrases. N'oubliez pas l'expression du futur.

Si vous le souhaitez, vous pouvez justifier vos réponses.

Example: I have a dream that one day I will be able to go out and drink a nice coffee with my friends.

1) I have a dream that one day...

2) I have a dream that one day...

3) I have a dream that one day...

4)

5)

Beyoncé's Black History Month Collage Teaches Us A Powerful Lesson.

By Jolie A. Doggett. Updated Feb 05, 2019



This year, Queen Bey surprised us with a creative reminder to recognize the black history happening around us every day, with a photo collage on her website honoring 45 black men and women who have done and are doing amazing work in the black community.

The collage honors some well-known names in black history like Aretha Franklin, James Baldwin and Maya Angelou. It also features famous faces from today like Beyoncé's sister, Solange; Emmy Award-winning producer Lena Waithe; and activists DeRay Mckesson and Janet Mock.

'I remember being a kid in school and doing creative projects like this every February, such as memorizing Dr. King's speech, writing an essay about the progress made since slavery or, yes, making a collage featuring faces from black history.'

But Beyoncé's collage is a little different. She's not only recognizing and celebrating black history — she's elevating people who are contributing to the future of black America.

In dropping this creative surprise, Bey gave us an important Black History Month lesson we seldom get in school: February isn't just about what happened in the past. It's about celebrating what's happening right now.

If you've ever wondered how to *really* celebrate Black History Month, this is it. We should continue to be grateful to Malcolm X, Rosa Parks and Dr. King (all of whom are featured in Beyoncé's collage). And we should also be thankful for new faces and emerging leaders who stand on the shoulders of our ancestors and continue to lead the way to equality.

So do yourself a favor: Look up some of the names featured in Beyoncé's collage, and find someone new to learn about this Black History Month.

Voici les 6 questions auxquelles vous devez répondre en anglais dans votre cahier. Merci de les recopier et d'y répondre.

Question 1: Can you present this text (Nature? Title ? Author? Date ? Source)

Question 2: Can you present what this text is about?

Question 3: What is a collage?

Question 4: Can you write the name of some people on Beyonce's collage. 4 names minimum.

Question 5: Why is Beyoncé's collage important?

Question 6: 'Bey gave us an important Black History Month lesson'. Can you define what is Black History Month answering these questions:

- A) What is it?
- B) When is it ?
- C) In which country is it celebrated ?